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## BULLETIN OF THE ART INSTITUTE OF CHICAGO

Indiana and Iowa lead in number of students in attendance.

Four special exhibitions of students' work were sent out during the past year to Denver, Colo.; Dallas, Texas; Madison, Wis.; and Des Moines, Ia.; in addition to those lent to schools in Chicago.

**THE FAIRMAN SCHOLARSHIP**—For the purpose of endowing a scholarship in the Art Institute of Chicago the sum of \$3,500 has been presented under the name of "The Frank Sherman Fairman Scholarship." It is the gift of Mr. and Mrs. Franklin Fairman and Mrs. Ann E. Bostwick Beers (deceased) of Newton, Conn., and is to be awarded to a student in the art school who is of recognized merit and who needs assistance.

**OTHER SCHOLARSHIPS**—Mrs. W. B. Forsyth, who is much interested in assisting young girls to be self-supporting, presented the school with a year's scholarship in the Department of Design.

The Tuesday Art and Travel Club Scholarship of \$500 has been divided into five \$100 scholarships in order that a larger number of young women may be assisted than formerly.

**LECTURES ON DESIGN**—A series of lectures on "Decorative design as the basis of pictorial arrangement" has been planned as a part of the work for the Academic Students for the next school year. John W. Norton will have charge of the course.

**WESTERN DRAWING AND MANUAL TRAINING ASSOCIATION**—At the meeting of this Association held in Milwaukee in May, fifty-one graduates of the Normal Department were present. The

Association will hold its next meeting at the Art Institute the first week in May, 1915.

**MISS EMERSON'S SCHOLARSHIP**—Miss Edith Emerson, a former student in the school, has received the first award in the foreign traveling scholarship competition in the Pennsylvania Academy of the Fine Arts, and is now abroad.

### ACCESSIONS TO THE MUSEUM

**T**HE following objects have been added to the museum during the three months ending May 31, 1914:

#### March:

Cup, Rockingham. Presented by Mrs. Emma B. Hodge.

Painting, "The drama of life—the marginal way," by George Alfred Williams. Presented by the Friends of American Art.

Collection of about thirty German posters. Presented by Miss Lucie Hartrath.

Painting, "The child's bath," by Chierici. Presented by Mrs. John J. Borland.

Bronze medal. Presented by George D. Pratt, Springfield, Mass.

Autographs of Cole, Story, etc. Presented through Frank W. Gunsaulus.

#### April:

Nine etchings by American etchers. Presented by the Chicago Society of Etchers.

Painting, "La commode," by Walter Gay. Presented by the Friends of American Art.

Painting, "Virgin and child," by Henry Dearth. Presented by the Friends of American Art.

Jewelry, gold pendant with pearls and head in relief, cut from opal matrix;

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and silk embroidery by Hermione Rosales of Bogota. Presented by La Verne W. Noyes.

Miniature, "Portrait of General Jackson," by John Dodge. Purchased from the Huntington W. Jackson fund.

Series of twenty-one charcoals, called the Thackeray charcoals, by F. Hopkinson Smith. Purchased from the W. Moses Willner Fund.

May:

Eight etchings by Anders L. Zorn. Purchased from the M. J. Willing Fund.

Painting, "After-glow," by Jonas Lie. Presented by the Friends of American Art.

Bronze medal, "République Française," by Georges Lemaire. Presented by Albert Fleury.

## LIBRARY NOTES

THE Ryerson Library is now a regular branch of the Chicago Public Library, and the Art Institute acts as guarantor for all employees who desire to draw books from the Public Library.

During the past quarter interesting accessions to the library are, in part: books of description and travel, guide books, and hand-books of Asiatic museums, the gift of Mr. H. H. Getty; an eighteenth century Bible in three volumes, and many interesting books of paintings and engravings, the gift of Professor William F. Gurley; three books on Spanish Art, presented by Sr. D. J. C. Cebrian. Other gifts have been received from Mr. A. S. Vernay, Mr. Charles L. Hutchinson, Dr. Frank W. Gunsaulus, The Misses Smale, Mr. A. P. Laurie, Mr. Alfred E. Hamill, Mrs. Frank W. Barker, Mrs. Farrington, Mr. Fritz von Frantzcius, Mr. W. F. Durno,

Mr. J. M. Bergling. In the lantern slide and photograph department there have been a number of welcome gifts during this quarter, and two important foreign purchases, notably that from Mansell and Co., of London, which includes a collection of photographs of Cretan antiquities; another of English ecclesiastical architecture; and some very good reproductions of English painting.

The evening hours will be discontinued during the summer months but will be resumed in the fall.

The following books are among the additions of the quarter:

Beruete, Aureliano de—Velasquez. 1909.  
Brinkley, F.—Art of Japan. 2 v. 1901.  
Champeaux, A. de—Portfeuille des arts decoratifs. 10v. n. d.

Craig, Edward Gordon—Towards a new theatre. 1913.

Daingerfield, Elliott — Ralph Albert Blakelock. 1914.

Fatigati, Enrique Serrano—Escultura en Madrid. 1912. (Gift of Sr. D. J. C. Cebrian.)

Griffis, William Elliot—China's story in myth, legend, art and annals. 1911. (Gift of Mr. H. H. Getty.)

Hutchinson, Frances Kinsley — Our country life. 1912.

Jones, E. Alfred—The old silver of American churches. 1913.

Kinglake, A. W.—Eöthen. Designs by Frank Brangwyn. 1913.

Lemberger, Ernst — Meisterminiaturen aus fünf Jahrhunderten. 1911. (Gift of Mr. Fritz von Frantzcius.)

Rackham, Arthur—Book of pictures. n. d.

Salaman, Malcolm C. — The great painter-etchers from Rembrandt to Whistler. 1914.